Family Life Center PA System Instructions



Getting Started

- 1. Turn on Main Power
- 2. Turn on the power switch on the Mixer
- 3. Turn on the receiver for the wireless mics (if using)
- 4. Turn on the CD Player (if using)
- 5. Connect the speaker cable to the box on the wall.
- 6. Turn on the power switch on the Amp
- 7. Unmute the channels you will be using (more on this later)

To shut down the system perform these same actions in REVERSE order.

REMEMBER to always mute the channels before turning off the system.



1-Mic Input

Where the cable from the mic or wireless mic receiver is connected.

2-Signal Gain Knob

The signal gain knob is used to boost the Volume of the signal coming into the mixer and should never be adjusted past the 2 o'clock position.

3-Pan Knob

In this system the pan knob is used to route the channel between the main speakers and the Subwoofer, and should be turned to almost completely to the left for mics.

4-Mute Button

The mute button is used to remove the channel from the main mix.

5-Volume Control Knob

The volume knob is used to adjust the overall volume of the channel going to the main mix.

6-Power Switch

The Power switch is located on the rear panel next to the power cable. It is the wider of the two switches.

7-CD Player

The CD Player is connected to the "Tape In" connectors on the top of the mixer. To control the volume make sure the "TAPE", and the "ASSIGN TO MAIN MIX" buttons are depressed. Then you can use the knob "CR/SUBMIX" to control the volume.



Troubleshooting

No Sound is coming from the Speakers.

Are any of the mute buttons engaged? Is the Amp Turned on? Is the Main volume knob turned up? Is the PAN knob turned to the left? Is the speaker cable connected to the box on the wall by the fire extinguisher? The speaker cable is the two light gray cables terminated with one plug.

There is no power. Is the main power cord plugged into the wall? The main power cord comes out of the door in the back of the box under where the lid folds back.

For wired mics there is a stage snake along the back wall of the stage where you connect all of the mic cables on stage. You will then need to make sure that the corresponding channels on the snake are connected to the mixer. All of the connectors for the snake are labeled appropriately.

There are spare mics and cables in the bottom of the sound box.

Notes

Please put everything away in the manner that you found it.

Thank You!

If you have any comments about the PA system or this guide, please submit them on our website:

www.StoutMemorial.org/contact.
Reference: FLC Sound